



San Marino, Huntington Library, HM 01171

Description: ff. ii + 177 (f. 177, former pastedown) - Bound, s. XVII^{med}, in French red morocco with simple gold ruling; strips of manuscript music, s. XIII², used as binding reinforcement; gilt edges. - Written in France in the early sixteenth century. The first owner of the manuscript appears kneeling before the Virgin, wearing his coat of arms, on f. 37v; the same coat of arms, ensigned with the collar of the Order of St. Michael, in the lower margins of ff. 29 and 61, argent 3 lions rampant sable, on an escutcheon azure a fesse or between 6 billets or. An English (?) book dealer's slip offset onto f. i verso. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 102.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01171_43

Language: Latin; French *Country:* France *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1171

Part 1: ff. 1-177v

Description: - Parchment - 140 x 195 mm - 1-4⁶(through f. 24) 5⁴(through f. 28) 6⁸(through f. 36) 7⁸ 8⁶ 9-13⁸ 14⁶(through f. 96) 15-19⁸(through f. 136) 20-23⁸ 24⁸(-7) 25². Catchwords written vertically along inner bounding line, usually in the hand of the text, but that on f. 128v in a noting hand; those on ff. 66v and 82v partially erased; quire and leaf signatures occasionally visible as letter of the alphabet and arabic numeral. Ruled space, 125 x 82 mm; 23 long lines, ruled in pale brownish ink; pricking usually visible.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XVIⁱⁿ

Searchable Date Range: 1500 - 1515

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Bâtarde

Figurative Decoration: Sixteen full page miniatures, enclosed by various styles of borders. Smaller miniatures, 7-line, usually of a saint on a green tile floor, against a brocade cloth of honor, either brick red or blue. In the calendar, 2 rectangular miniatures, one of the monthly occupation and one of the zodiac symbol, for each month.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-177v

Title: Book of Hours, use of Rome

Language(s): Latin; French

Notes: ff. 1-12v, Full calendar in French; ff. 13-23v, Preparation for confession in French; ff. 23v-24v, Prayers in French added, s. XVII; ff. 25-36v, Pericopes of the Gospels, Passion according to John and Salve Regina; f. 36r-v, Prayer in French added, s. XVII; ff. 37-96v [f. 37, ruled, but blank except for rubric], Hours of the Virgin, use of Rome, with the short hours of the Cross, the Holy Spirit and the Conception worked in; ff. 96-97, Prayers in French added, s. XVII; ff. 97v-110, Penitential psalms and litany; ff. 110v-136, Office of the Dead, use of Rome; f. 136v, blank; ff. 137-144v, Suffrages of the Trinity, Obsecro te, O Intemerata, and Stabat mater; ff. 144v-154v, Suffrages of Michael, John the Baptist, John the Evangelist, Peter and Paul, James the Greater, All Apostles, Stephen, Lawrence, Christopher, Sebastian, Many Martyrs, Nicholas, Claude, Anthony abbot, Francis, Roch, Anne, Mary Magdalene, Catherine of Alexandria, Margaret, Barbara, Apollonia, Genevieve; ff. 154v-174v, Prayers and devotions to be said during the course of the day and at other occasions, including at mass, and for specific ends.